

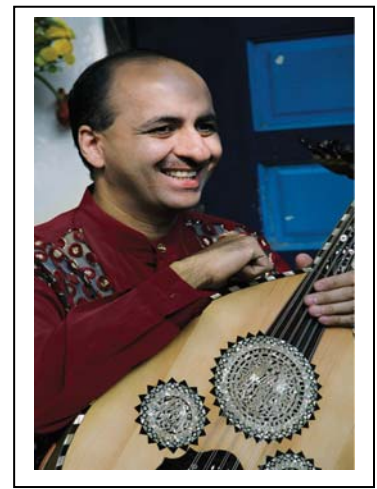


**Kira's Oasis Saturday Workshop!  
Saturday, November 14th with...**

***Karen Barbee***  
**&**  
***Naser Musa***

*Full details about this workshop:*  
[www.KirasOasis.com/events/workshops.html](http://www.KirasOasis.com/events/workshops.html)

*& the Belly Dance Hafla on Friday night:*  
[www.KirasOasis.com/events/bd\\_night.html](http://www.KirasOasis.com/events/bd_night.html)



FRIDAY HAFLA: November 13<sup>th</sup>, 2008

TIME: 7:30 PM – 11:30 PM Featuring performances by Karen & Naser!

HAFLA COST: **\$10.00** per person – CASH, CREDIT or OASIS GIFT CARD – NO CHECKS.

SATURDAY WORKSHOP: November 14<sup>th</sup>, 2008

TIME: 11:30 AM – 1:30 pm. Registration and shopping doors open at 11:00 AM

TOPIC 1 w/NASER: M.E. Music & Language understanding for the musician and dancer. See full description on reverse side. This is an extremely rare opportunity to increase our level of musical understanding!! PRICELESS!!

COST: \$30 per person for this section. Musicians & dancers male & female all welcome and all will benefit!

Break for shopping and registration (bring a snack) 1:30 – 2:00

TIME: 2:00 – 5:00 pm

TOPIC 2 w/Karen: technique & drilling to the max! The more muscles we can find and access the more articulations we can exquisitely execute in our dance working toward increasing our improvisation abilities. This section will also include a chance to dance with Naser playing so we can work on responding to what we hear after our training with him from the morning increases our awareness of the depth of the music. PRICELESS!!

COST: \$40 for this section with Karen & Naser together.

Buy BOTH sections and SAVE!! \$60 price in advance or at the door – if there are any spots left. (Full at 50)

\*\*\* *Special: Register for the WHOLE day by October 30<sup>th</sup>, 2009 & get the \$10 Hafla entrance for free !!*

*Classes will be full at 50 people so register early – We cannot do refunds, sorry.*

**Make Check Payable to: Kira's Oasis or pay w/Credit Card and Mail to:  
Kira's Oasis, 590 Congress Park Drive, Centerville, OH 45459**

**Paying by Credit Card, please fill out this section completely:**

\_\_\_\_\_ Exp Date: \_\_\_\_\_

**Credit Card Account Number**

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

The issuer of the card identified on this item is authorized to pay the amount shown as Total upon proper presentation. I promise to pay such Total together with any other charges due thereon, subject to and in accordance with the agreement governing the use of such card.

\_\_\_\_ VISA \_\_\_\_ MasterCard \_\_\_\_ Discover \_\_\_\_ Amex **3 or 4 digit code on back of card:** \_\_\_\_\_

#\_\_\_\_ Hafla Ticket(s) #\_\_\_\_ Topic 1 #\_\_\_\_ Topic 2 #\_\_\_\_ **\$60 class & FREE Hafla by October 30<sup>th</sup>, 2009!!!**

TOTAL COST BEING PAID FOR WITH THIS FORM: \$ \_\_\_\_\_

**NAME ON CREDIT CARD:** \_\_\_\_\_

Please Print

**ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

# ***Workshop Content w/Karen & Naser***

**TOPIC 1: 11:30 am – 1:30 pm \$30 Musician & Dancers ALL welcome!!**

**Naser will provide an overview of useful Arabic words for dancers and musicians...you know, those words that occur over and over in music AND variations on those words that can help a non-Arabic speaker to understand more about the overall meaning of the song. He will also explain the characteristics that make Arabic music unique (and, quite frankly, the characteristics that attract us - as dancers - to the music) by providing an overview of melodic structures (maqams) and rhythmic structures...and how their use in music affects the overall feeling of the piece. During this lecture Naser will play several songs that most of us have heard hundreds of times to demonstrate these ideas. This is a priceless chance to REALLY learn about the music we love to dance to and increase our understanding and therefore our dance connection to it!**

**TOPIC 2: 2:00 – 5:00 pm \$40**

**Karen will provide a thorough technique & drilling class with an eye towards texture, shape, sharpness, smoothness, rapid action, elongated action, layering, etc. Karen's belief and thus her forte is that the more muscle fibers we can access, the greater our dance vocabulary, Karen's goal will be to increase our muscle access ability which will increase our dance vocabulary! She will help us apply this information to our ability to improve in the dance which will segue into the final part of the workshop, working with Naser.**

**Naser will demonstrate pure improvisation by playing a variety of Oud taksims so that Karen and the students of the workshop can practice responding to what they hear in terms of texture, shape, sharpness, etc. (Karen's piece) AND in terms of changes in maqams (Naser's piece).**

**Buy BOTH sections for \$60 in advance or the day of  
if there is room left in the workshop. Max: 50.**

**\*\* Buy both sections by October 30<sup>th</sup> and get the \$10 Hafla  
Friday night, November 13<sup>th</sup>, for FREE!!!**